THE A.S.C. QUARTERLY

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Numismatic Association of Southern California

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SIXTEENTH YEAR — 1974

THE N.A.S.C. QUARTERLY

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Numismatic Association of Southern California

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The President's Message

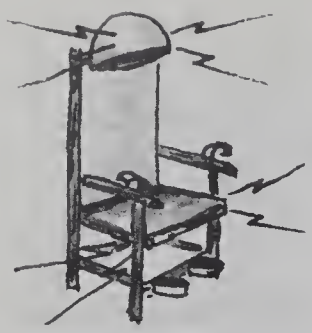
We are delighted with the activity at N.A.S.C. during the first w months of 1974, and we eagerly await the reports of our various mmittees who have been working hard to supplement our general mbership and club activities. We are hopeful that the months maining in 1974 will justify the trust which the membership of A.S.C. has placed in this administration.

Numismatically, activity in general, and prices in particular, out of sight! Careful observation of the factors affecting this reased interest discloses a wave of non-numismatic speculation, miniscent of the 1962-64 era. While those interested in disposing of ir holdings may profit from this situation, it is becoming increasly difficult for the average collector to sustain a genuine interest a hobby which is rapidly exceeding his means. At N.A.S.C., we endeavoring to fill this void with interesting programs designed to ract the average collector, without competing with the established ivities of our member clubs.

In the past, the bulk of our activities have centered around the bruary convention, which has been the only opportunity for our ividual membership to participate in N.A.S.C., and to make their lings known to our officers. Our committees have traditionally n chosen from representatives furnished by our member clubs, ich may not be representative of our many members who do not ularly attend a coin club. It is our desire that during this coming r we will be able to better serve the interests of those of you who do attend a coin club, but rather restrict your numismatic undertings to coin shops, bourse tables, and auctions. Numismatics is tained by its economy, and we in turn survive by virtue of that nomy. Collectors and dealers are the backbone of this economy, we should not forget those whose support guarantees our survival prosperity.

Anyone willing to participate in this endeavor, either with your as or your assistance, should contact the President. If you wish to come active in N.A.S.C., but do not otherwise regularly attend our ard Meetings, please inform me of the area of your interest.

James J. Waldorf
President



Ex Cathedra Calida Numismatics

Well, hello out there!

Every once in a while the circumstances surrounding publicati of a journal such as this reaches a point where a change in editorsh is necessary. There are various reasons why this may happen b usually it turns out that one person can only devote the time requir for so many years (or months) before the press of personal busine forces surrender of the job to someone else.

As the fellow said, when the tar and feather party came to ri him out of town on the rail, "If it wasn't for the honor of the positio I think I'd really rather skip it". One of the fringe benefits of th position (other than the honor of it all) is the chance to try thin that may seem like good ideas. Each editor, at least temporari impresses his or her personality on a publication. The "good" aspe of this tend to become permanent and the "bad" ones to disapp quickly. There are a number of "my" changes that are fairly co spicuous in this issue and others that will show up later in futu issues.

Anyone who feels sufficiently angered by the things I do here welcome to apply for the position as my successor. Anyone who fe sufficiently pleased by them is encouraged to let me know (preferab by letter) so that I can experience that warm glow that comes w the approval of one's peers. Anyone with suggestions concern ways to improve the Quarterly is hereby encouraged to send them I make no guarantee about **using** your ideas but I would like to h them and I promise to consider them seriously.

Anyone with the time to take pen in hand and write an article likewise encouraged (no **implored** is a better word) to do so and se the dear thing to me. I will be happy to receive anything of a leng ranging from perhaps 200 words (for a short "comment" type co munication) up to six or eight pages or more (for a more schola effort). Contributions longer than six or eight pages may have to split for publication in more than one issue. Please note that "page here refers to final pages in the Quarterly, not your manuscript pag As a rough figure assume approximately 550 words for a full page there are no illustrations or "white space" on it. Contributions may submitted either with or without illustrations but the longer o will usually have more impact if illustrations are included.

continued on page 12

The Colonial Coinage of Connecticut

by Maurice M. Gould

As we approach the magic year, 1976, and with it the 200th niversary of our country, the early coinages take on new signi-cance with collectors. Fairly large numbers for the early period were sued for Connecticut and they are still easily obtainable in the Fair nd Good grades. This is one reason the Connecticut pieces are to be und in many collections as "types" or historical items of the early eriod of our country.

REVERSE OF 1787
CONNECTICUT CENT

BACKGROUND

Records indicate that on May 25, 1721, a vote was passed by the Upper House in the Colony of Connecticut that "An Act sent from the Lower House that the coin called Black Doggs pass at two pence was dissented to at this Board." The "Black Doggs" referred to was a nickname given to the Cayenne Sous circulating in the Colony.

Hard money of England, Spain and Holland was hoarded by the Colonists and there was not enough to take care of the everyday needs. Commencing with the year 1709, large sums of paper money were issued d this continued until the year 1780.

In 1739, John Read of Boston applied to the General Court of nnecticut asking for their assistance in obtaining a patent from the own to coin copper money and to use the metal to be obtained from native ores of Connecticut. There is no action recorded by the rt in regard to Read's petition.

E CONNECTICUT COPPERS

Counterfeiters, the mixture of miscellaneous coins and paper ney, made it expedient that a State coinage be struck. This was lly accomplished in 1785 when permission was granted to Messrs. hop, Hopkins, Hillhouse and Goodrich to strike copper coins. ey were to establish a mint to manufacture coppers, not to exceed amount of 10,000 pounds lawful money in value of the standard of tish half-pence, to weigh 6-pennyweight. They were not to put coins into circulation until they were approved by a Committee ointed by the General Assembly.

A Mint was established on the North Shore of the harbor of New ven, Connecticut. The building was a red, small frame house ated in an area called Morris Cove. Another building was located Westville, two miles from New Haven. The dies for the Connecticut s were made by Abel Buel of New Haven, who was well known in engraving field.

The original partners formed a co-partnership with Messrs. wards, Ingersoll, Shipman and Abel Buel, the die sinker, and during three years the Mint was in operation, 28,944 pounds of copper were ed.

In 1786, Edwards, Shipman and Ingersoll sold their interests to James Jarvis and the same year the Mint was leased to Mark Leavenworth for six weeks, at which time Leavenworth became a stockholder in the company. The company continued to mint coppers until June of 1787, when their operation ceased.

A company headed by Major Eli Leavenworth prepared planchets in 1788. These were stamped in New York. In 1789, the Assembly authorized an investigation of this company, but it was reported that no illegal activities existed.

COMPETITION

Machin Mills, near Newburgh, New York, was the source for many of the counterfeit pieces which were light in weight. A number of 1788 Connecticut cents were produced there, but its main coinage was the imitation British half-pence. It is said that the mint operated secretly at night and that the workers wore grotesque masks to frighten away the curious, or those who might wish to spy on them.

There is a 1788 Connecticut cent known which is typical of those from Machin's Mills, but reverse is known to have been minted at the Westville Mint, so it is probable that the operators of the Machin Mills purchased equipment which had been used at Westville

VARIETIES

There are more than three hundred varieties of Connecticut cents. While some are minor, there are many that could be called major varieties. Probably one reason for so many issues was the excellent copper available in the home state.

Among the issues produced in 1785 were - a bust facing right and a type facing left, and there is the so-called African Head, which is a popular piece; 1786 has a large head facing right, a mailed bust facing left, a draped bust, one with the legend ETLIB INDE and the Hercules head.

The year 1787 has by far the greatest number of varieties and one could devote a lifetime to pursuing this one year alone. Among the major varieties are the so-called MUTTON HEAD; the MAILED BUST facing left; the LAUGHING HEAD; HERCULES HEAD DRAPED BUST facing left, as well as unusual legends, such as AUCIORI, AUCTOPI, AUCTOBI, CONNFC, CONNLC, FNDE ETLIR, ETIIB AND CONNECT. Then there is the small head facing right and the legend, ETLIB INDE and the mailed bust facing left, with the legend, IND ET LIB.

One of the most unusual items is the HORNED BUST variety which shows a horn emanating from the neck, which is quite pronounced.

In the 1788 issues, there are included such items as the MAILED BUST facing right; SMALL HEAD: MAILED BUST facing left DRAPED BUST facing left and such legends as CONNLC and IDNL ET LIB.

Miller's, "The State Coinage of Connecticut," which was written in 1920 and published by the American Numismatic Society, is the bible of the specialist and variety collector in this field. Since the publication of this book, a number of new varieties have been discovered.

Connecticut cents are found overstruck over other coins and the minters, at times to break up the monotony, produced some unusual errors. I have personally seen a piece which has four dates on the coin, one North, West, East and South, and this may have been produced for a friend, pocket piece or as a curiosity.

UNUSUAL CONNECTICUT CENT STRUCK OVER A NEW JERSEY CENT. IN ADDITION, THIS UNIQUE PIECE WAS USED AS A BUTTON IN COLONIAL DAYS.

The figure, olive branch, punctuation or legend help to determine the variety. On some pieces the head is entirely different from others, the neck being unusually short and thick, giving it a grotesque appearance. There are varieties with the neck long, the head large, and the bust robed in a Roman tunic.

The 1787 issue, which was very large, circulated over the entire country. One hundred years ago, Connecticut coppers were found in every state of the union where copper currency was used. The planchets were quite rough, but of excellent copper.

Many of the dies were poorly prepared, as though the die maker was in a great hurry to prepare them and they were struck in large quantities, no doubt for profit by the coiner. An example of the poor dies can be seen from the fact that many thought the bust on the coins was that of George III, and as one could not question the patriotism of the die maker or designer, it seems that the die preparation done so hurriedly did not give the designer the opportunity to prepare a proper die. It was surely inappropriate to have anything even resembling George III after we had won our independence from England, the Mother Country.

THE BEGINNING OF THE END

The Fugio cents were the first coinage made by authority of the United States and in 1787, James Jarvis received the contract for minting 300 tons of copper coin. When the company was dissolved later in the year, it still held the authority to mint Connecticut cents.

The astounding accomplishments of Abel Buel, who was a genius and today might be called an efficiency expert, combined to construct the minting equipment so 120 pieces a minute could be completed.

The adoption of the United States Constitution in 1787 was the death knell to the State coinage, although James Jarvis did continue

to strike some of the Connecticut cents until 1788, and finally, in 1789, the State passed an Act prohibiting the striking of Connecticut cents.

THE MAN

Abel Buel was a native of the town of Killingworth, Connecticut, and as a young man he was discovered altering a five-shilling note to a five-pound denomination. For this offense, he was imprisoned, cropped and branded.

"Cropping" in those days was quite serious and in Buel's case, only the tip of his ear was cropped off and it was held on his tongue to keep warm until it was put on his ear again. He was fortunate, as it grew on.

He was probably the first to construct a lapidary machine in this country and assisted in engraving maps and surveying areas of the coast.

During the Revolutionary period, he built a foundry in New Haven which employed approximately twenty people and he also erected one of the first cotton factories in New England. In spite of all this, he died in a New Haven poorhouse.

ADDENDUM

In an article to be published in the future, I hope to cover the story of the famed Thomas Machin, the Higley or Granby coppers, of 1737, and the Colonial paper money of Connecticut.

DEADLINE FOR NEXT ISSUE

The publication date for the Third Quarter issue of the N.A.S.C. Quarterly is 15 September 1974 and the deadline for contributions and news items intended for inclusion in that issue is 15 August 1974.

THE MAKING OF A MEDAL

Part I -- C.O.I.N.'s "Continents Of The World" Series

by J. H. McInnis, Jr.

A medal series is both a useful and a delightful thing. It can weave hematic tie over an extended period of timé to link the activities, nciples, and purposes of an organization. It can also, in its own ht, be a part of those activities. A well-planned medal series will ovide an artistic supplement to any other creative output that may generated by the organization.

A case at point is the "Continents Of The World" medal series of e Convention Of International Numismatics. The series is most-appriately linked to the international character of the Convention's nual meetings. Each issue in the series depicts and symbolically mmemorates one of the Earth's great land-mass segments. The link an organization of international interests and world-wide scope is vious. As to the artistic aspects, when the series is eventually comted, it will provide display material suitable for permanent retention its owners' collections.

In the beginning the series was an idea, the idea became a suggesn, and the suggestion was developed into a plan. In 1970 the plan gan to be carried toward fruition and it was decided that the first dal in the series should show "Antarctica, The International Contint". Both the series as a whole and the specific topic for the first dal were approved. Money was included in the 1971 C.O.I.N. budget r production of the medal. Publicity was generated, an artist was ected, and work on the design was begun.

The artist, regrettably, was skilled but inexperienced in medallic sign and the artwork was late and not usable as delivered (Figure 1).

Figure 1. First Design Submitted For The C.O.I.N. "Antarctica" Medal.

The original drawing is over 13 inches in diameter and is very well executed. Figure 2 shows, however, what would have happened if the design had been used as submitted. The continent would have been recognizable, but reading the captions would have required a microscope.

Figure 2. "Antarctica" As It Might Have Been.

Rule No. 1 of amateur medal design -- "Remember the size of the finished medal".

Because the artwork was both late and unusable, the start of the medal series had to be put off for a year. A uniface medal was issued with the year of the convention (1971) individually engraved on the "blank" side in place of Antarctica.

By coincidence, my wife Shirley and I had provided the design artwork for a medal in a different series (of which more will be said in another article) to the same manufacturer at about the same time. The manufacturer (Masterpiece Medallions of Claremont, CA) asked that we submit a substitute design for the Antarctica medal in time for approval and release at the 1972 C.O.I.N. show. After considerable sketching and experimentation, a design was prepared and approved (Figure 3). When issued, the medal proved popular and the series was successfully launched.

Figure 3. "Antarctica", Final Design, 1972.

Issuing the first medal in a series is like holding the "first annual meeting" (substitute "game", "show", or whatever you wish) -- it sounds impressive, but it doesn't prove anything. One medal is nice, two make a pair, three is a fine set, but when you pass the magic number four you have a series going.

Medal number two in the "Continents" series (issued in 1973) portrays Asia. Anyone who thinks it might be pure fun to design a medal should experience the fun of trying to figure out how to squeeze 17 million square miles of the largest continent in the world unto a medal only a little more than an inch and a half across and still have something recognizable.

"Asia" required a totally different artistic concept from "Antarc-a" (Figure 4). No room could be spared for a border, no matter how tty it would look. Asia itself needed every bit of space available on e medal. There was just no way to include some of the legends that uld have been desirable, so they had to go too. The result is a sign that is rather stark and plain but still well linked to the series me and appropriate to the needs of its content.

Figure 4. "Asia", 1973.

le No. 2 -- "Be flexible in your thinking".

This year, C.O.I.N. presents "South America" as issue number ee in the "Continents" series (Figure 5). The design layout is closer hat of the Antarctica medal than to that of Asia but it is, in fact, ed on the geographic character of the South American continent lf just as each of the two previous designs was governed by the racteristics of its subject matter.

Figure 5. "South America". 1974.

To look into the future, next year's offering in the "Continents Of World" series will be "Africa". As to its design -- well, come to the vention Of International Numismatics in 1975 and you will see it. give you a hint, though, the design will include a map of the inent.

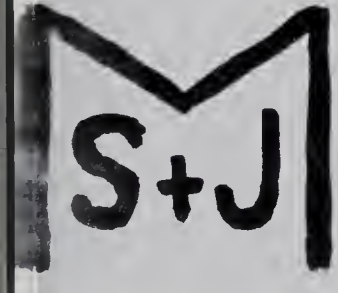


Figure 6. The Designers' Monogram, For Shirley And Jordan McInnis.

information concerning price and availability of the medals in this s, please contact C.O.I.N. directly.

IN MEMORIAM, ROY HILL – NASC No. 1547

1908-1974

Roy Hill

Among the many recruited by Roy Hill to membership in the numerous clubs to which he belonged was your editor. Roy and Herb Bergen were the sponsors who signed my application for membership in the A.N.A. In addition to the memorial which follows I wish to dedicate the editorial on club membership which appears elsewhere in this issue to the memory of Roy Hill. As long as there are club members as loyal and dedicated as Roy the survival and growth of numismatics as a hobby is assured.

J. H. McInnis, Jr.

Northern California Numismatic Association sadly regrets to announce the death of its president, Roy Hill. Roy, age 65 and a bachelor, was found dead in his room on Friday, April 12. Presumed cause of death is heart failure, as he had suffered a severe heart attack late in 1973. He is survived by his mother, a resident of Alaska, and at least two cousins in California.

Roy began his career in numismatics with the joining of the Pacific Coast Numismatic Society in 1931, maintaining continuous membership in that club for 43 years. He served as its president in 1949.

Roy's first numismatic effort of note was in the personal sponsorship of the Junior Coin Collectors of San Francisco. This group of young collectors met twice each month. Starting in 1934, they held an annual exhibition in the main San Francisco library, called COIN CITY, each year through 1951. From the founding of the organization until its disbanding in the summer of 1952, Roy Hill rarely if ever missed a meeting.

Following the end of World War II, Pacific Coast Numismatic Society, which had served all of the numismatic needs of Northern California since 1915, was joined by such new groups as San Jose Coin Club, California State Numismatic Association and East Bay Coin Club (Oakland, California, no longer active). Roy served as a past president of the two local clubs, and did all great service by reporting at each club of the significant activities of the others.

hen the American Numismatic Association held its 1949 convention San Francisco, it was Roy Hill who spearheaded the lion's share of e routine arrangements, publicity messages and the like that went to the show's success. Fourteen years later, when P.C.N.S. had again plied for the A.N.A. and had been declined, their letter particularly aised the efforts of Roy Hill.

During the 1950s, additional coin clubs such as Liberty Numismatic ciety and Peninsula Coin Club, spring up on the San Francisco ninsula, where Roy was now employed as a member of the California partment of Motor Vehicles. Roy's regular attendance in Oakland, the Cal State conventions, in San Francisco, and up and down the ninsula, as well as his annual vacations to mints and numismatic ents throughout the country, during this time, earned him one of his ll known nicknames, the "Flying Finn." As a matter of fact, the lying Finn" never flew. He did not even own or operate an auto- bile. He attended all of his functions using bus or train.

Last but not least of the clubs Roy was instrumental in starting s the great San Francisco Coin Club in 1960. He recently served as president.

The California State Numismatic Association conventions were special significance to Roy. When CSNA examined its records, they iced only a handful of people had attended every single convention. is number slowly dwindled until only three remained, Roy Hill and . and Mrs. Irving Knickerbocker. The special title associated with se conventions meant a great deal to Roy. As ill as he was, Roy managed to attend his last convention in the Fall of 1973. He was nd dead exactly one week before the opening of the Spring 1974 vention.

During recent years, Roy Hill began to give increasing attention his collection of material from the United States mints. In addition a fine coin collection, Roy had amassed an outstanding collection of tographs, sketches, prints and historical records of the mint build- s. Roy frequently served, without pay, as a historical consultant the U. S. Mints not only to the various numismatic publications, to the United States Mint itself. These extensive studies earned a the title of "Mr. Mint."

Roy Hill was one of the earliest officers of Northern California mismatic Association, doing committee work in 1962 and 1963, and ving as Director in 1963 and as Treasurer in 1964. Roy retired from .N.A. in 1965 and returned in 1970, being elected vice-president in t year. He was reelected in 1971 and was elected president in 1972. served in this office until his death.

uiesat in pace.

CORRESPONDENCE FROM THE CORRESPONDING SECRETARY

While reviewing the 1974 Club Information Sheets of the NASC member clubs I have noticed several clubs have not appointed a "Club Representative."

All Club Representatives are members of the Board of Governors of NASC and are entitled to vote. Committee Chairman each year are appointed from among representatives. Officers are nominated and elected from this same group. It is most important that each club appoint a member to attend the NASC board meetings. There are five or six meetings a year and notice is mailed to each Club Representative at least two weeks prior to the meeting date. To keep abreast of the yearly convention plans and have a voice in our organization, your club must be represented.

NASC is proud of its member clubs and their contribution to the success of our yearly convention. For Club Representatives who attend three of the year's board meetings, NASC provides two tickets for the Annual Club Representative breakfast held during the convention.

There is still time, we have four more board meetings this term. Thank you for continuing your club membership and I hope to receive notification that your club will be represented.

Carol Linn
Corresponding Secretary

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EX CATHEDRA CALIDA NUMISMATICA, cont'd.

Contributions should be original, previously-unpublished, and of numismatic interest. Original manuscripts and/or illustrations will be returned, if requested. All articles submitted will be subject to editing prior to publication (and I may make enemies on this point). Finally, all articles **accepted** for publication will be so-accepted contingent upon the "make-up" of the Quarterly and may be held for publication in a future issue if that seems appropriate.

All contributions (including news of club or individual activities) should be sent to:

N. A. S. C. Quarterly
J.H. McInnis, Jr., Editor
P. O. Box 1765
Santa Monica, CA 90406

Cheers! Mac

UMBER	NAME	SPONSOR
	NEW MEMBERS	
580	Jennifer Waldorf	James J. Waldorf
581	William Foster	Carol Linn
582	Stephen Album	Carol Linn
583	William Stoermer	Carol Linn
584	Mark Siegmann	Carol Linn
585	Alvera Schmidt	William Wisslead
	REINSTATED MEMBERS	
386	Myles Brown	Reinstated 4 years
268	Arthur Kagin	Reinstated 7 years
550	Earl Boyer, Jr.	Reinstated 2 years
	DECEASED MEMBERS	
163	Henry A. Tedtman	
547	Roy Hill	

NASC MEMBERSHIP INCENTIVES

For 1974-75

The following incentives are available to any member of NASC ho sponsors a new member. Only one sponsor will be recognized for ach new member. The membership drive is open with the first member gned after the close of the 1974 Convention, and the contest will be osed with the opening of the 1975 Convention. No credit will be ven, for the purpose of this drive, for the sponsorship of Bourse ealers, who are required to become members to attain that status. ommencing with the second issue of the Quarterly, recognition will be ven to all recruiters, on a cumulative basis, who have sponsored five 5) or more new members during the term of this contest. Initially, ne incentive plan will be as follows:

1. Any member sponsoring five (5) or more new members will receive, in addition to appropriate recognition, an opportunity to participate in a special drawing of suitable numismatic pirzes;
2. Any member sponsoring ten (10) or more new members will receive a ticket to the 1975 banquet at no cost;
3. To the top recruiter for 1974-75, a suitable award will be presented at the annual banquet.

CSNA NUMISMATIC SYMPOSIUM

The sixth annual California State Numismatic Association Educational Symposium was held on Saturday, March 20, 1974, at the Walter H. Boyd Auditorium in Long Beach, Calif. The program included both outstanding speakers and a group of excellent invitational exhibits. Those attending agreed that this event was one of the best of its kind to date. Due to the success of this annual CSNA Symposium Series others are being held in various parts of the country and in Canada, as well.

An exciting educational program was arranged by Maurice M. Gould, well-known syndicated columnist and founder of the event. The speakers included Professor Charles L. Ruby of Fullerton, CA, whose subject was "Fifty Years Along Coin Buy-Ways"; Arthur M. Fitts, III, of Colorado Springs, Colorado,(a member of the ANA official family) who spoke on "1066, the Year of Three Kings"; Valentine Pasvolsky of Lakewood, NJ, the eminent Indian authority, who lectured on "Indian Wars and Peace Medals" (in addition to providing a beautiful 8-case display of related material); and Bryan O. Burke, Jr., of San Bernardino, CA, a founder of the San Bernardino Coin Club, who spoke on "The San Francisco Mint".

James R. Ray of Long Beach was the Symposium Chairman and his supporting committee consisted of: Maurice Gould; Charles G. Colver, CSNA Sec'y; Stuart Edgerton, CSNA Treas.; William O. Wisslead, CSNA Pres.; Elizabeth Wisslead; Gordon Z. Greene, who arranged the exhibits; and William Zollinger, President of the Long Beach Coin Club (the Host Club for this event).

The invitational "Best of Show" exhibits included: "Miss Liberty Fashion Parade" by Dr. A. K. Berry; "Gold Mine To Mint" by Virginia Hall; "Canadian Silver Ship Stamps" by Robert Marshall; "Medals and Foreign Stamps" by Julius Moessl; "Lincolniana" by Mary Ellen Newell; "Roman Procurators of Judea" by Larry Tapper; and"Cloisonee Stamps and PNC Covers" by John Miles Baker. In addition there were interesting displays by Barbera Hyde on "Architectural Medals"; Arthur Fitts who displayed coins of the era of his talk; and the large display by Valentine Pasvolsky.

A question and answer period following the talks was spirited and was enjoyed by all.

The busload of numismatists who annually come from San Diego arrived on schedule with Dorothy Baber in charge. In addition to the San Diegans, Paul Whitnah (certainly a devoted collector) flew to San Diego from Chicago and then rode up by bus with the group.

Total Symposium attendance was 127 and more than 80 attended the Banquet held on the S.S. Princess Louise in the evening following the Symposium. All those attending the dinner were presented with the latest CSNA medal in a specially-struck version as a dinner favor.

The exhibitors received specially-engraved CSNA presentation medals in bronze and the members of the speakers panel were awarded similar medals in silver.

Plans for the Seventh Annual Educational Symposium (to be held next year) are now being formulated. Next year's Symposium will be held either in Long Beach, as in the past, or in San Diego – final plans to be announced shortly.

MEMBERSHIP

The following is addressed to those of you who are not now embers of the Numismatic Association Of Southern California nd/or the American Numismatic Association.

A great deal of pleasure can be derived from this hobby of Numis- atics without being a "joiner". The numismatic material that we ollect and the knowledge we gain as we collect it can be enough of a ward for the time, effort, and money that we spend on our hobby.

On the other hand, a great deal of additional pleasure may be erived from the fellowship and educational opportunities that are ffered by membership in one or more of the groups of collectors. In any cases, this fellowship is provided primarily through one or more f the "local" coin clubs. These clubs meet periodically to serve the eeds of collectors in a particular (usually small) local area.

Still greater opportunities are afforded by membership in one of he larger associations. This is a pitch for two of them. First and oremost in your mind at the moment should be the Numismatic ssociation of Southern California which publishes this Quarterly. he fact that you are reading it indicates an interest, and the Quarterly s one of the benefits of membership. Your Local Club can also be ffiliated with N.A.S.C. at a nominal charge. Benefits to the clubs are lso many and varied.

On a broader scope, the American Numismatic Association is a ational organization with an excellent monthly journal and benefits o varied to list here.

Application blanks for N.A.S.C. (both individual and club) and or A.N.A. are provided on the following three pages. Please use them.

Additional N.A.S.C. application blanks may be obtained from the ssociation's Corresponding Secretary whose address is listed on the nside back cover of this issue.

ANNUAL DUES ARE:

Regular Membership (individuals)	$8.00*
Three Years	24.00*
Five Years	40.00*
Regular Membership (clubs)	12.00*
* *Add $5.00 application fee, 1st year only*	
Junior Membership (11 to 17 years)	6.00
Associate Member (spouse, son or daughter of a regular or life member)	2.00
Life Membership (individuals only	
One payment	200.00
Installment plan (down payment	35.00
And $15.00 per month for 11 months.	
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APPLICATION FOR MEMBERSHIP

IN THE

AMERICAN NUMISMATIC ASSOCIATION

Check one: ☐ Regular ☐ Junior ☐ Associate ☐ Life ☐ Club

Mr.
Mrs.
Miss
Club

Name (Please Print)

Street

City State Zip Code

Date and Year of Birth

Occupation

ANA By - Laws require the publication of each application. If you DO NOT wish your STREET address published, please check this box. ☐

I herewith make application for membership in the American Numismatic Associaton, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant Date

J. H. McInnis, Jr 65536

Signature of Proposer ANA No.

Signature of Proposer

AMERICAN NUMISMATIC ASSOCIATION

Membership Application

As a service to any of our readers who might wish to become members of the American Numismatic Association, a membership application is reproduced at the left.

To apply for membership in the ANA, clip the page on the dotted line, fill in the indicated information, and mail to:

ANA Executive Director
P.O. Box 2366
Colorado Springs,
Colorado 80901

— — —

Additional information and/or additional application blanks may be obtained by writing to the above address.

clip this page on the dotted line, fill out the indicated information and mail with a check or money order in the amount of $5.00 (which includes the first year's dues plus a processing fee) to:

N.A.S.C. Corresponding Sec'y
Carol A. Linn
P.O. Box 6477
Buena Park, CA 90620

APPLICATION FOR MEMBERSHIP
(INDIVIDUAL)

Numismatic Association of Southern California

No. _____
Date _____
For Office Use

Print Name _____ Occupation _____

Home Address _____ Phone _____

Mailing Address _____ Phone _____

City _____ State _____ Zip Code _____

Numismatic Membership, ANA No. _____

Sponsored By J. H. McInnis, Jr. Signature _____

Individual Membership $5.00 Club Membership $7.00 Includes First Year Dues of $3.00

Application Fee Must Accompany This Application

MEMBERSHIP

To apply for membership affiliation in the Numismatic Association of Southern California for your local club, clip this page on the dotted line, fill out the indicated information, have the Secretary of your club sign the application and mail with a check or money order in the amount of $7.00 (which includes the first year's dues plus a processing fee) to:

APPLICATION FOR MEMBERSHIP
(CLUB)
Numismatic Association of Southern California

No. _____
Date _____
For Office Use

Print Name _____

Meeting Address _____

Mailing Address _____

City _____ **State** _____ **Zip Code** _____

Numismatic Membership, ANA No. _____

Meeting Date _____ **Time** _____

Club Sec'y _____ **NASC Representative** _____

Address _____ **Address** _____

Sponsored By J. H. McInnis, Jr. **Signature** _____

VISUAL EDUCATION LIBRARY NEWS

The following new slide sets have been added to the NASC Visual ucation Library. In response to requests from member clubs, these e sets (Nos. 38 through 41, inclusive) are in thinner mounts and be used in most automatic projectors.

No. 38 – LARGE SIZE NATIONAL BANK NOTES

67 color slides show the three charter period National Bank Notes th sides) issued from 1863 to 1923. Denominations are from $1 to 0 and the set includes some rare notes (such as the second charter iod $50 green back with denomination spelled out – four known).

No. 39 – LARGE SIZE SILVER CERTIFICATES

The old "saddle blanket" certificates, issued from 1878 to 1923, shown in this set of 66 color slides. These certificates were politically ortant, depict many historical persons, and are beautifully engraved printed.

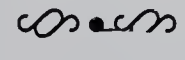
No. 40 – CROWNS OF THE WORLD, COUNTRIES "A" THRU "I"

Silver, crown-size coins have been a popular series with collectors a long time, and this set of 59 color slides depicts examples (one only) from 58 different countries from Afghanistan to Italy, from) to 1960. Most of the coins are from scarce to rare.

No. 41 – CROWNS OF THE WORLD, COUNTRIES "J" THRU "Z"

A continuation of the coins shown in set No. 40, the 61 slides in set cover countries from Jaipur to Zanzibar, from 1768 to 1963. n, mostly one of a country and one side of the coins only.

Alvina H. Fontaine, Visual Education Chairman
6630 Chalet Dr.
Bell Gardens, CA 90201



EAST BANK OF THE MISSISSIPPI
2411 SHADY LANE DRIVE, SUCKER FALLS

Sucker Falls Feb 30 19 60

PAY TO THE ORDER OF L. M. Rubber $ 49.50

forty-nine and 50/100 DOLLARS

GENUINE AUTHENTIC RUBBER CHECK U. Ben Took

NEW MEDAL ISSUE

The Ranger Project Commemorative Medal

The Caltech-JPL Numismatic Society takes pleasure in announcing the fifth in its series of space achievement commemorative medals. In recognition of the importance of the scientific and exploratory research achievements of the Ranger Project, the Society designates this medal as the Ranger Project Commemorative Medal.

The Ranger program was initiated by the National Aeronautics and Space Administration (NASA) in 1961 and project management was assigned to the Jet Propulsion Laboratory of the California Institute of Technology.

Ranger was to be the first United States spacecraft that could orient itself in space in a fixed attitude – a long step forward in technology but one that was required in order to give engineers a fixed platform upon which they could mount sensors and scientific instruments with a definite direction of view. It was also necessary to provide Ranger with the capability of refining its flight path through space to compensate for the difficulties in launching a spacecraft from Earth with pinpoint accuracy. Ranger's liquid fuel midcourse rocket motor provided the basis for the development of trajectory computation techniques later used in numerous other projects.

A total of nine Ranger spacecraft were launched in the course of the project. The first two were engineering development missions that were not launched on lunar trajectories. The third through fifth Rangers were operational missions targeted for impact on the moon and carried various scientific experiments. Each of these three failed in some aspect of its operation and, thus, yielded only partial results leading to the triumphs that were to follow. The sixth through ninth Ranger missions were designed to perform a single experiment – return close-up photographs of the moon's surface.

Each of the last four Rangers was equipped with six television cameras that could be turned on automatically or by command from Earth to record and transmit pictures as the spacecraft plunged toward the moon at nearly 6,000 miles per hour. The pictures were transmitted to the Goldstone station of the Deep Space Net in the Mojave Desert near Barstow, CA.

The launch vehicle employed for these final Rangers was a two-stage combination of an Atlas booster and an Agena second stage.

Altogether, many thousands of individual pictures were returned by the Ranger spacecraft. Each successful mission impacted at a different point on the moon and the pictures that were returned provided both overview detail while the spacecraft was still some distance away from the moon and very fine detail (with resolution as fine as a few feet) in the final views just prior to impact.

The Ranger Commemorative Medal portrays a typical Ranger n its path toward the moon. The point of view is offset from the pacecraft's trajectory path in order to show more detail than would ave been possible if the craft could have been observed from Earth. he medal design was by Shirley and Jordan McInnis, with the die n gravings subsequently prepared from the design artwork with photo- aphs of the spacecraft provided for detail reference.

The medals are 1-9/16″ in diameter and are available in 12-gauge, n tiqued bronze and in 10-gauge, 0.999 fine silver with full frosted- oof finish. In addition, a special edition of 0.999 fine silver medals ectro-plated with pure, 24-K gold is available for those desiring the n est in medalic sculpture. The silver and gold-plated silver specimens e serially-numbered in keeping with the custom of the previous issues the Society. The Ranger Project Commemorative Medal was struck r the Society by Masterpiece Medallions of Claremont, CA.

For information concerning prices and ordering procedures for the nger medals and previous issues of the Society, address enquiries to:

Caltech-JPL Numismaitc Society
Jet Propulsion Laboratory
4800 Oak Grove Drive
Pasadena, CA 91103

Research today indicates that there are now nine known mints specimens of the 1894 S dime. This leaves five specimens either unaccounted for or destroyed as there were twenty-four specimens struck of which fourteen were placed in circulation and ten pieces were restruck.

NASC CLUB WORKSHOP NEWS

The 1974 edition of the NASC Club Workshop (Saturday, August 3, 1974, 9:30 am to 4:30 pm) will have several new features which should go a long way toward achieving the goals originally set for club workshops.

First of all, the NASC will issue two tickets to each member club so that it can send representatives to this workshop. Additional club members are welcome. Extra tickets are available from Carol Linn, NASC Corresponding Secretary.

Secondly, the workshop will be held at the Hyatt House located in the City of Commerce at Washington Blvd. exit of the Santa Ana Freeway. There is ample FREE parking next to the Hyatt House.

Thirdly, there is an organized format which should help all participants to gain new ideas (as well as reinforce some tried and true old ideas. Participants will be requested to bring along various materials from their clubs for discussion, analysis, and suggestions. These include: by-laws, budgets, bulletins, and other materials. The afternoon portion of the workshop will be spent in small group sessions whereby individual club problems can be examined and studied.

Although we expect no less than 100 participants in the workshop, we can willingly accommodate up to 250. NASC should take advantage of this boom year in numismatics (as was 1964) and get growing. The workshop should go a long way toward that end. For more details, watch your NASC Quarterly or write the NASC Club Workshop chairman, Dr. Sol Taylor, P.O. Box 51, Orange, CA 92666.

Dr. Sol Taylor
President-Elect and Chairman, 1974 Club Workshop.

2: FIRST COINS ISSUED

d 1972, the first Cook Islands Proof Set contains the standard denominations of lar and one, five, ten and fifty cents as well as the two highly unusual denomina- two and twenty cents!

ICALLY POLYNESIAN DESIGNS

e obverse of each coin bears the famous Arnold n portrait of Queen Elizabeth wearing a tiara given as a wedding present by her mother, Queen Mary. everses, however, were designed by James M. Berry llington, New Zealand, and depict things that are lly Polynesian: a single taro leaf on the one cent, a us with five petals on the five cent, oranges with aves on the ten cent, a flying fairy tern on the twenty cent and a swimming on the fifty cent coin. The unusual one dollar coin portrays a full-length of the Polynesian god, Tangaroa, worshipped by the early Cook Islanders as the creation, water, the ocean, navigation and the heavens. The reproduction on the as modeled after a rare carved Tiki (a wooden image of a Polynesiar god) which tly rests in the Munich Museum. The 15 stars encircling his head represent the ok Islands.

CLUB NEWS

COMMENTS FROM THE EDITOR—

If you didn't tell us about it (in some way or other) it isn't reported here. Many clubs don't seem to have gotten the message about the change of Edit.s (were your Club Reps. at the Board Meetings?). The address is on the inside front cover of this issue.

ALSO, we have received a number of club bulletins that contained nothing that could be classed as news of a type suitable for reporting here. We will ***not*** reprint your list of door prizes nor your meeting places and times (those are in the Member Club list already). Either your bulletin must contain the news or you must supply it separately—otherwise it can't make it here.

FINALLY, please note that this is a Quarterly magazine, just as its name suggests. That means that we publish four times a year—and the deadline for copy is approximately one month prior to publication date. If we receive your activity publicity after the deadline, it can't be published. If the next issue (three months later) is too late, you've had it. The more lead time you give us, the more publicity we can give you.

AMERICAN BRITISH NUMISMATIC SOCIETY

The Society's February meeting was held in conjunction with the NASC Convention. Former ANA President John J. Pittman spoke on "Rambling Around In British Numismatics".

In March, ABNS Founding Member Ben H. Campbell presented a program on "Pennies Of England".

AZTECA NUMISMATIC SOCIETY

The April meeting featured reports and discussions of the March Convention (in Mexico City) of Sociedad Numismatica De Mexico.

BAY CITIES COIN CLUB

March saw George Russell's presentation on the "Bedroom Politics and Numismatics of 19th Century England". Earle Keefer provided a slide show on Ancient Coins in April. The club is deep in plans for its 30th anniversary in May, according to the April bulletin—more about that event later.

CALIFORNIA FOREIGN COIN CLUB

The program for March was provided by J. H. McInnis, Jr. — "Souvenirs at Face Value", a talk illustrated with slides of paper money from his own travel souvenir collection.

CALIFORNIA WOODEN MONEY ASSOCIATION

Tom Wood was the guest speaker at the CWMA March meeting. His topic was not listed.

CALTECH-JPL NUMISMATIC SOCIETY

James Betton presented an introduction and guide to the basic principles and practices of foreign coin collecting at the February meeting.

In March, Richard ("Dick") Trowbridge — who literally wrote ıe book on the subject — spoke on "Collectables Of Edward VIII f England".

The April program consisted solely of a coin auction. The Society asn't had a sustained interest in monthly auctions, but on the basis (approximately) twice a year the full-length auction programs have en popular.

The Society celebrated its tenth anniversary in May. A party valling the Society's annual Christmas party was enjoyed by all.

ONEJO VALLEY COIN CLUB

"The Art of Minting Medals" was the April Program. The club nounced the availability of a one-ounce silver bar struck to commemate its 10th anniversary. Contact the club at the mailing address listed the NASC Member Club's directory at the back of the Quarterly further details.

ILVER CITY COIN CLUB

St. Patrick's March visit was celebrated with a White Elephant ı Irish elephant, perhaps?) sale.

OWNEY NUMISMATISTS

March brought Herb Bergen speaking on "Coins and Currency the British American Colonies" and the club's annual elections. w Officers are: Pres, Tom Fitzgerald; 1st V.P. John Williams; 2nd P., Henry Cutting; Treas. Caletta Gilreath; Sec'y. Irene Williams.

ST LOS ANGELES COIN CLUB

Every club must have some way of raising money to meet its enses and ELACC has a really impressive Sweepstakes for this pose. The first prize was 50 (***real***) silver dollars.

John Williams led those present on a "Numismatic Tour of the ted States of America" at the club's March meeting.

NTANA UNITED NUMISMATISTS

Bryan Burke of San Bernardino helped the FUN bunch revisit ıe San Francisco Mint . . . Days Of Yore" in March.

r COIN CLUB

In March, Sally Marx gave the club attendees a brief course of ruction in numismatic displays — how to organize them and set m up. This sounds like a program that more clubs ought to present.

AEL COIN CLUB OF LOS ANGELES

ICCLA 2nd V.P. Lester Dubin presented color movies of the AINA tour of Israel at the March meeting.

n April, the newly-discovered 6th-known specimen of Israel's First olt, Year-5 Shekel was discussed by its discoverer Ira M. Goldberg. ddition, Alex Schwimmer presented a display and "Mini-Talk" on srael One-Prutah series which has been his specialty for sometime.

James L. Betton, Jr., spoke on the "House of Rothschild" in , with Emanuel Day presenting a Mini-Talk on the 25-Mils coin s.

ISRAEL COIN CLUB OF SAN FERNANDO VALLEY

The March program was listed as " a surprise " — as of the closing date of this issue, we haven't heard what the surprise was. (?)

Officers for 1974-75 are: Pres., Peggy Borgolte; V.P., Max Bunshaft; Treas., Celia Bunshaft; Sec'y, Anita Drapkin.

ISRAEL NUMISMATIC SOCIETY OF SAN GABRIEL

In March, Morris Taller discussed the translation and interpretation of the Hebrew dates on Israels' coins and Ralph Marx conducted a quiz program on the "Pruta Series."

The April program featured Bruno Forsher speaking on ""The Marriage of Israel Stamps and Coins". Peggy Borgolte installed the following new Officers: Pres., Lester Dubin; V.P., Ester Taller; Treas., Nate Bromberg; Recording Sec'y, Donna Sims; Corresponding Sec'y, Ester Bromberg.

The club's major event of the year — May's Holy Land Convention at Pasadena's Huntington Sheraton Hotel — numismatically speaking, something for everyone.

LA MIRADA COIN CLUB

For error collectors and anyone who has ever put aside a "not quite right" coin, Dick Thatcher's March program on "Fidos and Oddities" should have been good listening — also a quiz on the Quarter Eagle Gold piece by Club Prexy Roy Robbins.

The activities for April were highlighted by a White Elephant sale to raise money for the club's operating expenses for the coming year.

LAWNDALE COIN CLUB

The March program was presented by Irv Brotman, who spoke on "Heritage of Coinage".

In April, Wayne Dennis spoke on "Wooden Money".

LOS ANGELES COIN CLUB

February provided that exciting and crushing experience — a guest speaker who was forced to cancel out at the last minute — fortunately, Sally Marx agreed to step in with a presentation of "Tips For Winning Exhibits".

A program on Military Decorations highlighted the March meeting — "American Values of World War II and the Purple Heart" by Dennis Alan Conrad.

In April, James L. Miller, founding editor and co-publisher of COINage magazine spoke on "Serving On the Annual Assay Commission".

NORTH AMERICAN AVIATION STAMP AND COIN CLUB

January's scheduled speaker Ralph "Curly" Mitchel was rained out but promises an early visit.

William O. Wisslead spoke in February on "The United States Mint At New Orleans".

NORTH HOLLYWOOD COIN CLUB

Sally Casalaina spoke at the March meeting. Her talk covered grading, storage, and counterfeiting of United States Coinage (we hope that last part wasn't a "How to Do It" course!).

"Souvenirs At Face Value" was the presentation of J.H. McInnis, , at the NHCC April meeting. This topic involves one of the purely n aspects of collecting combined with a look at some of the char- teristics of various countries as reflected in their paper money.

RANGE COAST COIN CLUB

Gordon Z. Greene brought his marvelous film, "The Many Faces Lincoln as the Feb. program. (Editor's comment—for the benefit anyone who hasn't seen this film, it is worth a good deal of trouble get to a meeting where it will be shown.) Ben Abelson spoke in rch, and Thomas Harrington of the Secret Service presented a gram on "Detection of Counterfeit Money" in April.

ANGE COUNTY COIN CLUB

March roared in like a lion and Ken Nichols provided something st a bit different" when he spoke on his adventures as a barn- ming stunt flyer (a few years ago, of course)— "Walking the Wing" his title.

harles Colver shared an insider's views with "Assay Commission 4, A Day to Remember" at the April meeting.

NNIES TO DOLLARS COIN CLUB

Pot Luck Dinner and Competitive Displays (with trophies for winners) gave members and guests ample incentive to attend the meeting.

MONA VALLEY COIN CLUB

bruary's speaker was Jack Williams who showed color slides ack up his talk—the title and/or topic of which failed to make NASC.

BERNARDINO COUNTY COIN CLUB

arch was "Super Auction" month, with promises (hopefully ed) of a bulging "goodie board".

FERNANDO VALLEY COIN CLUB

Mechanical Banks" by Tom Wood was the club's March program ntation—Tom brought examples from his collection to illustrate alk.

IETY FOR INTERNATIONAL NUMISMATICS

m Fitzgerald spoke in March on "French Medalic Art Yesterday Today", with slides to illustrate his material. The April meeting red a film on the new J. Paul Getty Museum (located just north nta Monica overlooking the ocean).

THERN HUB COIN CLUB

ruary was slide show time, courtesy of NASC (see elsewhere s issue for the latest additions to the Visual Education Library, — the title chosen was "U.S. Large Cents and Half Cents" C Slide Set #3A, "U.S. Copper Coin Types). In March, Dick her presented a Numismatic Quiz on the Peace Dollar (the inner's prize, however, was an Eisenhower dollar).

TORRANCE COIN CLUB

William O. "Bill" Wisslead spoke in March on the History of the U.S. Mint in New Orleans.
Mel Kohl presented "The Love of Liberty Brought Us Here". NEW MEETING TIME – note a change, the club now meets at 7:30 pm instead of at 8:00.

The club is attempting to secure publicity through local newspapers to attract people to its meetings — members are writing articles about the club and its activities—this should make a good discussion topic for the NASC Club Workshop (see elsewhere in this issue).

TRIANGLE COIN CLUB

Dr. Sol Taylor was the guest speaker in March. His topic was "Coins of India".

TUSTIN COIN CLUB

W. Jack Riley, announced as the club's new President in the last issue of the Quarterly, died suddenly on Feb. 24th. A successor was not announced in the March Bulletin (the most recent one received).

Ralph "Curly" Mitchel, Franklin Mint Rep., provided the program for the March meeting.

UPLAND COIN CLUB

The January program was provided by Charles Colver who spoke on "English and British Colonials". In March, William O. Wisslead presented "The London Tower Mint".

VERDUGO HILLS COIN CLUB

The club's 9th Annual Show was held on Sunday, 17 March. An all-day affair, the show featured bourse, exhibits, door-prize drawings, etc.

WHITTIER COIN CLUB

A special auction was the feature of the April meeting—members were required to file their lists of auction items in advance so that they could be published in the Club Bulletin for all to examine prior to the meeting.

In May, Mel Kohl spoke on "Ethiopia, Treasure House of Africa".

TWINS

Devotion borrows Music's tone,
And Music took Devotion's wing;
And like the bird that hails the sun.
They soar to heaven, and soaring, sing.
—*The Hermit of St. Clement's Wall.*

MEMBER CLUBS

ERICAN BRITISH NUMIS. SOCIETY Calif. Federal Savings & Loan Building, 10680 Pico at Overland, Los Angeles, 1st Thursday, 7:30 p.m.

AHEIM COIN CLUB Keystone Savings Bldg. Euclid at Crescent, Anaheim, Ca., 3rd Wednesday, 7:30 p.m.

CIENT COIN CLUB OF LOS ANGELES Westdale Savings & Loan 2920 S. Sepulveda, W. L.A. 1st Sunday, 2:00 p.m. Box 227, Canoga Pk, 91305

TECA NUMIS. SOCIETY Calif. Fed. Saving & Loan Bldg., 10680 Pico at Overland, Los Angeles, 4th Friday, 8:00 p.m.
Mail Address: P.O. Box 2377, Sepulveda, Ca. 91343

KERSFIELD COIN CLUB Bakersfield Police Dept., 1820 Truxton, Bakersfield. 1st & 3rd Tuesday, 7:30 p.m.

CITIES COIN CLUB Westdale Savings & Loan Assn., 2920 S. Sepulveda Blvd. Los Angeles, 3rd Thursday, 8:00 p.m.
Mail Address: P.O. Box 1252 Santa Monica Ca. 90401

IFORNIA EXONUMIST SOCIETY Meets Quarterly at Various Places.
Mail Address: Daisy C. Snyder, Sec. 8100 Lena, Canoga Pk, Ca. 91304

IFORNIA FOREIGN COIN CLUB W. Hollywood Comm. Cntr. 647 N. San Vicente, Hollywood, Ca. 2nd Friday, 8:00 p,m.
Mail Address: P.O. Box 3072, Santa Monica, Ca. 90403

IFORNIA STATE NUMIS. ASSOC. Meets twice a year at convention in various cities throughout the State.

IF. WOODEN MONEY ASSOC. O'Cathey Hall, 1345 E. Phillips, Pomona, Ca. 2nd Saturday, 8:00 p.m.

TECH-JPL NUMIS. SOCIETY Rm. 168, Church Bldg, Cor. Wilson & San Pasqual, Pasadena, Ca. 3rd Wednesday, 7:30 p.m.
Mail Address: Jet Prop. Lab., 4800 Oak Grove Dr., Pasadena, Ca. 91103

EJO VALLEY COIN CLUB First Federal S & L Bldg., 50 W. Hillcrest, Thousand Oaks, Ca. 2nd Thurs. 7:30 p.m. (except July & August)
Mail Address: P.O. Box 1694. Thousand Oaks, Ca. 91360

Continued

YOU WANT to double your wealth without gambling or stock-jobbing. Share it. Whether it be material or intellectual, its rapid increase will amaze you. What would the sun have been had he folded himself up in darkness? Surely he would have gone out. So would Socrates.

—*J. C. Hare.*

LONG BEACH COIN CLUB Gr. Western Sav. & Loan, 350 Long Beach Blvd., Long Beach, Ca. 1st Monday, 8:00 p.m.
Mail Address: P.O. Box 344, Los Alamitos, Ca. 90720

LOS ANGELES COIN CLUB Calif. Fed. Sav. & Loan, 5670 Wilshire Blvd., Los Angeles Ca. 1st Friday, 8:00 p.m.
Mailing Address: P.O. Box 24705 Los Angeles Ca. 90024

MINUTEMAN COIN CLUB Vandenberg AFB, Bldg. 6525, Room 312, Cor. 13 & New Mexico, Vandenberg AFB. Ca.
Mailing Address: P.O. Box 1623 Vandenberg AFB, Ca. 93437

MONROVIA COIN CLUB Glendale Savings & Loan Assn., Monrovia, Calif. 2nd Monday, 8:00 p.m.
Mail Address: P.O. Box 64, Monrovia, Ca. 91016

MONTEREY PARK COIN CLUB Service Center Club Hse., 440 S. McPherrin, Monterey Park, Ca. 4th Friday, 8:00 p.m.
Mail Address: P.O. Box 454, Monterey Park, Ca. 91754

NO. AMERICAN ROCKWELL STAMP & COIN CLUB Recreation Hall, 5353 West Imperial Hwy., Los Angeles, Ca. 1st Monday, 7:30 p.m.

NO. HOLLYWOOD COIN CLUB Glendale Fed. Savings & Loan, 12191 Ventura, Studio City, Ca. 2nd Tuesday, 7:30 p.m.

NO. CALIFORNIA NUMIS. ASSOC. Meets Annually in convention.
Mail Address: P.O. Box 5075, San Jose, Ca. 95125

NORTHROP AIRCRAFT DIVISION COIN CLUB Northrop Recreation Clubhouse, Between 120th and Broadway, Hawthorne, Ca. 2nd Monday, 7:30 p.m.

NORWALK CALIFORNIA COIN CLUB Hoxie Ave. School, 12324 Hoxie Ave., Norwalk, Ca, 1st Friday, 8:00 p.m.

NUMIS. COUNCIL of ORANGE COUNTY Meets annually in convention.
Mail Address: P.O. Box 6292, Santa Ana, Ca. 92706

ORANGE COAST COIN CLUB Gt. Western Savings & Loan, 15th & Main Strs., Santa Ana, Ca. 2nd Thursday, 7:30 p.m.

ORANGE COUNTY COIN CLUB Fullerton Savings & Loan Bldg., 200 West Commonwealth, Fullerton, Ca. 4th Wednesday, 8:00 p.m.
Mail Address: P.O. Box 6477, Buena Park, Ca. 90620

OXNARD COIN CLUB Ventura Rm., Oxnard Comm. Center, 800 Hobson Way Oxnard, Ca. 3rd Wednesday, 7:30 p.m. Box 855, Oxnard, Ca. 93030

PENNIES TO DOLLARS COIN CLUB (Ralphs Market Employee Assn.) 3410 W. Third, Los Angeles, 1st Thursday, 7:30 p.m.

PHILATELIC NUMIS. COMB. CLUB of ORANGE COUNTY City Center, Orange, Ca. 3rd Tuesday, 8:00 p.m.

PICO RIVERA COIN CLUB No. Ranchito School, 8837 Olympic, Pico Rivera, Ca. 2nd Tuesday, 7:30 p.m.

POMONA VALLEY COIN CLUB Womens Comm. Club Bldg. 172 W. Monterey Ave. Pomona, Cal. 1st Saturday, 8:00 p.m.
Mail Address: P.O. Box 36, Pomona, Ca. 91766

REDLANDS COIN CLUB Community Rm., Provident Bank, 125 E. Citrus Ave., Redlands, Ca. 2nd Tuesday, 7:30 p.m.

SAN BERNARDINO COUNTY COIN CLUB California Rm., City Hall Con Ctr. 2nd & "E" St., San Berardino, Ca. 3rd Thurs., 7:30 p.m.
Box 1028, Colton 92324

SAN FERNANDO VALLEY COIN CLUB 10101 Riverside Dr., Toluca Lake, Ca. 2nd Monday, 7:30 p.m.

SAN GABRIEL VALLEY COIN CLUB Wentworth Rm. Huntington-Sheraton Hotel 1401 S. Oak Knoll, Pasadena, Ca. 3rd Wednesday, 8:00 p.m.

SANTA ANA COIN CLUB Spurgeon Rm., Santa Ana Public Library, 502 Civic Center Drive West, Santa Ana, Ca. 1st Tuesday, 7:30 p.m.
Mail Address: P.O. Box 2073, Santa Ana, Ca. 92702

ANTA BARBARA COIN CLUB Glendale Federal S & L Bldg., 3757 State St. Santa Barbara, Ca.
Mail Address: P.O. Box 73, Santa Barbara, Ca. 93102

ANTA MARIA COIN CLUB Veterans Memorial Bldg., Pine & N. Price Streets, Santa Maria, Ca. 3rd Tuesday, 8:00 p.m.
Mail Address: P.O. Box 2222, Orcutt, Ca. 93454

HAMROCK COIN CLUB Calif. Fed. Savings & Loan, 1900 W. Sunset Blvd., Los Angeles, 1st Tuesday, 7:30 p.m.
Mail Address: c/o L. Gabriel, 501 S. Mariposa No. 102, L.A., Ca. 90005

MI VALLEY COIN CLUB Our Redeemer Lutheran Church, 51 Bonita Place, Simi, Calif. 3rd Thursday, 7:00 p.m.

CIETY for INTERNATIONAL NUMIS. Calif. Fed. Savings & Loan Bldg., 10680 Pico at Overland, Los Angeles, 4th Tuesday, 8:00 p.m.

UTHEASTERN SIERRA COIN CLUB Bank of America Conference Room Bishop, Ca. 93514 4th Friday each month.
Mail Address: P.O. Box 202, Bishop, Ca. 93514

. CALIF. ANCIENT NUMIS. SOCIETY S. Calif. Fed. Savings & Loan, 1900 W. Sunset Blvd., Los Angeles 4th Friday, 8:00 p.m.
Mail Address: P.O. Box 221, Tarzana, Ca. 91356

UTHERN HUB COIN CLUB Cafetorium, York Ave. School, 11838 S. York, Hawthorne, Ca. 4th Thursday, 7:30 p.m.
Mail Address: P.O. Box 1184, Hawthorne, Ca. 90250

N CITY COIN CLUB Card Rm., South Town Hall, Sun City, Ca.
3rd Tuesday, 1:00 p.m. (except) July & August)

RRANCE COIN CLUB Walteria Park, 3855 242nd St., Torrance, Calif.
3rd Tuesday, 8:00 p.m.

IANGLE COIN CLUB Gr. Western Savings & Loan, 16804 Bellflower Blvd., Bellflower, Ca. 3rd Wednesday, 7:30 p.m.

STIN COIN CLUB State Mutual Savings & Loan, 615 E. First St., Tustin, Ca.
2nd Friday, 7:30 p.m.
Mail Address: P.O. Box 11, Tustin, Ca. 92680

LAND COIN CLUB 85 No. Euclid Ave., (Upland Lumber Co.)
Upland, Ca. 3rd Saturday, 8:00 p.m.
Mail Address: P.O. Box 63, Upland, Ca. 91786

LLEY COIN CLUB Sky View Motel, Los Alamos, Calif.
2nd Tuesday, 8:00 p.m.

NTURA COUNTY COIN CLUB Ventura Library, 651 E. Main, Ventura, Calif.
2nd Monday, 7:30 p.m.
Mail Address: P.O. Box 3263, Ventura, Ca. 93003

RDUGO HILLS COIN CLUB Masonic Hall, 7216 Valmont, Tujunga, Calif.
3rd Tuesday, 7:45 p.m.
Mail Address: P.O. Box 458, Tujunga, Ca. 91042

ST VALLEY COIN CLUB Reseda Womens Club, 7901 Lindley, Reseda, Ca.
4th Sunday, 2:00 p.m.
Mail Address: P.O. Box 221, Tarzana, Ca. 91356

ITTIER COIN CLUB Parnell Park, Cor. Lambert & Scott, Whittier, Calif.
2nd Friday, 7:00 p.m.
Mail Address: P.O. Box 1068, Whittier, Ca. 90603

CONVENTION OF INTERNATIONAL NUMIS. (COIN) Meets Annually in convention in June at Los Angeles Hilton Hotel, Los Angeles, Ca.
Mail Address: Betty L. Brander, Sec. 412 N. Myers, Burbank, Ca. 91506

COVINA COIN CLUB Legion Hall, 340 Valencia Ave., Covina, Calif.
3rd Wednesday, 8:00 p.m.

CULVER CITY COIN CLUB Veterans Mem. Bldg, Culver & Overland, Culver City.
2nd Thursday, 8:00 p.m.

DESERT COIN PROS. CLUB Irwin School Cafe. 15907 Mojave, Victorville, Ca.
1st. Tuesday, 8:00 p.m.
Mail Address: P.O. Box 213, Victorville, Ca. 92392

DOUGLAS SANTA MONICA NUMIS. SOCIETY Douglas Globemaster Grill, 2905 Ocean Park Blvd., Santa Monica, 2nd Monday, 7:30 p.m.

DOWNEY NUMISTISTS Downey Womens Club, 9813 Paramount Bl., Downey, Ca.
1st Wednesday, 7:30 p.m.
Mail Address: P.O. Box 165, Downey, Ca. 90241

EAST LOS ANGELES COIN CLUB 932 S. Gerhart, Los Angeles, Calif.
3rd Monday, 8:00 p.m.

ECHO PARK COIN CLUB Methodist Church, 1226 N. Alvarado, Los Angeles, Ca.
4th Monday, 7:30 p.m.
Mail Address: P.O. Box 6072, Glendale, Ca. 91204

FONTANA UNITED NUMIS. Eagles Hall, Alder at Arrow, Fontana, Ca.
2nd Friday, 7:30 p.m.
Mail Address: P.O. Box 71, Fontana, Ca. 92335

FORTY NINER COIN CLUB South Gate Park Girls Club Hse., Tweedy & Southern South Gate, Ca. 2nd Wednesday, 7:45 p.m.

GARDEN GROVE COIN CLUB Lions Club Bldg., 11061½ Garden Grove Blvd., Garden Grove, Ca. 3rd Thursday, 7:30 p.m.
Mail Address: P.O. Box 402, Garden Grove, Ca. 92641

GENERAL DYNAMICS COIN CLUB Mail Address: P.O. Box 2507, Pomona, Ca. 91766

GLENDALE COIN CLUB Glendale Federal Savings & Loan Bldg., 401 N. Brand St. Glendale, Ca. 2nd Friday, 7:30 p.m.

HAWAII STATE NUMIS. ASSOC. Meets Annually in convention in November.
Mail Address: James Schlaff, Pres. 152 Wilikina Dr. Wahiawa, Honolulu, Oahu, Hawaii

ISRAEL COIN CLUB of LOS ANGELES Provident Federal Savings & Loan Bldg., 10920 Wilshire, L.A. 1st Sun., 2:00 p.m., Box 64281 Rancho Pk. Sta. 90064

ISRAEL COIN CLUB of SAN FERNANDO VALLEY Glendale Fed. Savings & Loan, 7119 Topanga Canyon Blvd., Canoga Park, Ca. 2nd Sun., 2:00 p.m.
Mail Address: P.O. Box 2377 Sepulveda Ca. 91343

ISRAEL NUMIS. SOCIETY of SAN GABRIEL VALLEY Financial Federal Bldg. Valley and New, Alhambra, Ca. 3rd Sunday, 2:00 p.m.

KAISER COIN CLUB Club House No. 1, Kaiser Steel Plant, Fontana, Calif.
4th Tuesday, 7:30 p.m.

LAGUNA HILLS COIN CLUB Security Pacific Bank, 24151 Paseo de Valencia, Laguna Hills, Ca. 1st Monday, 7:30 p.m.

LA MIRADA COIN CLUB Charlotte Anthony School, Barbara at Alondra, La Mirada. 3rd Friday, 8:00 p.m.

LAWNDALE COIN CLUB Western Fed. Sav. & Loan, 355 E. Manchester Blvd., Inglewood, Ca. 3rd Sunday, 2:00 p.m.

L.E.R.C. Numis. Society Lockheed Recreation Center, 2814 Empire, Burbank, Ca.
1st & 3rd Wednesday, 7:30 p.m.

SIXTEENTH YEAR — 1974

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CALENDAR OF EVENTS

NASC ACTIVITIES:

Aug. 3, 1974	NASC 4th Annual Club Workshop Hyatt House Htl., City of Commerce, CA
Sep. 8, 1974	NASC Board Meeting, L.A. Hilton Hotel
Dec. 1, 1974	NASC Board Meeting, L.A. Hilton Hotel
Jan. 26, 1975	NASC Board Meeting, L.A. Hilton Hotel
Feb. 13-16, 1975	NASC 20th Annual Convention L.A. Hilton Hotel, Los Angeles, CA

OTHER ACTIVITIES:

July 7-13, 1974	ANA 6th Annual Summer Seminar Colorado College, Colo. Springs, CO
July 21, 1974	Calif. Exonumist Soc. Annual Show Holiday Inn, San Bernardino, CA
Aug. 3-4, 1974	Santa Barbara Coin Club 16th An. Show Earl Warren Showgrounds., Santa Barbara, CA
Aug. 13-18, 1974	ANA 83rd Annual Convention Americana Hotel, Bal Harbour, FL
Aug. 21-24, 1974	Canadian Numis. Ass'n 21st Annual Convention Hamilton, Ontario, Canada
Sep. 7-8, 1974	Pomona Valley Coin Club Coin-A-Rama Eagle's Hall, Pomona, CA
Sep. 12-15, 1974	Northern Calif. Numis. Ass'n 13th Annual Show Jack Tar Hotel, San Francisco, CA
Sep 13-15, 1974	3rd Annual Calif. Educational Seminar Kellogg West Ctr., Cal State Polytechnic University, Pomona, CA
Sep. 28-29, 1974	West Valley Coin Club 16th An. Coin-O-Rama Sportsman's Lodge, Studio City, CA
Oct. 5-6, 1974	Numis. Council of Orange Cty., 6th An. Coin Show Quality Inn, Anaheim, CA
Oct. 19-20, 1974	Downey Numismatists 9th An. Coin Show Women's Club, Downey, CA
Nov. 1-3, 1974	CSNA 55th Semi-Annual Convention U.S. Grant Hotel, San Diego, CA